

Schechter WORKS

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Noam Schechter

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CV

Born in Jerusalem, 1964

Studies

- 2010-2011 **The Hebrew University of Jerusalem.** Studies for Master's degree in the program for Cultural Studies.
- 2009-2010 **Technion, Israel Institute of Technology,** Faculty of Architecture, the program for Industrial Design.
- 1986-1990 **Bezalel Academy of Art and Design, Jerusalem,** The Department of Visual Communication. Bachelor of Design (B.Des).

Work

- 1996-2011 **Noam Schechter's Studio,** Tel Aviv and Kiryat Tivon.
- 1993-1996 **Kol Hai'r,** Jerusalem Weekly. Art Director and Chief Designer.
- 1992-1993 **Michael Gordon's Studio,** Tel Aviv. Designer.
- 1990-1991 **Ha'ir,** Tel Aviv Weekly. Chief Designer.

Teaching Positions

- 2008-2011 **Bezalel Academy for Art and Design, Jerusalem.** Senior lecturer in The Department of Visual Communication.
- 2004-2009 **The Neri Bloomfield Academy of Design and Education, Haifa.** Assistant Professor of Typography and Design, Advisor of senior students' graduation project.
- 2002-2005 **Holon Institute of Technology, School of Design.** Lecturer of Typography and Design.

Selected Clients and Projects

- 2011 **Kamel mennour gallery, Paris.** *Sigalit Landau: One Man's Floor is Another Man's Feelings,* Israeli Pavilion, 54th Venice Biennale. 248 pp., Curators: Jean de Loisy, Ilan Wizgan.

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2

- 1999-2010 **Tel Aviv Museum of Art.** Design of the following catalogues:
Yadid Rubin: Plowed Color, 2010, 352 pp. Curators: Galia Bar Or, Yaniv Shapira.
Miri Segal: Interfaces, The Gottesdiener Award Catalogue, 2002, 54 pp., Curator: Ulrich Looch.
Maya Cohen Levi: Ponds, 2000, 92 pp., Curator: Varda Steinlauf.
Dalia Amotz: The Dark Land, Fields of Light, 2000, 128 pp. catalogue & 144 pp. text book.
Exhibition design and construction in The Helena Rubinstein Pavilion. Curator: Sarah Breitberg-Semel.
Shuka Glotman: Here Live Happily Mr. Poetic and Mr. Pathetic, 2000, 192 pp., Curator: Nili Goren. ←
David Smith: Paintings, Sculptures and Medals (retrospective), 1999, 232 pp., Curator: Mordechai Omer.
- 2003-2008 **Museum of Art, Ein Harod.** Graphic concept and design of the following catalogues:
The First Decade: 1948-1958: A Hegemony and a Plurality, A part of a series of 6 exhibitions celebrating 60 years of Art in Israel, 2008, 264 pp., Curators: Galia Bar Or, Gideon Ofrat.
Sofia Kisselov, A Portrait, 2007, 180 pp., Curator: Galia Bar Or.
Ruth Schloss: Local Testimony, 2006, 272 pp., Curator: Tali Tamir.
Henry Schlezniak: My Painting Demands, 2005, 272 pp., Curator: Galia Bar Or.
Ayelet Carmi: Siamese Twins, 2004, 32 pp., Curator: Galia Bar Or.
Meira Shemesh, Beauty Queen, 2004, 240 pp., Curator: Galia Bar Or.
Moshe Gershuni: Ein Harod, 2003, 80 pp., Curator: Galia Bar Or.
- 2007-2008 **Ben-Zvi Institute for the Study of Jewish Communities in the Orient, Jerusalem.** Graphic format for the academic journal *Pe'amim Quarterly*; Ed. Avriël Bar-Levav.
- 2006 **The Israel Museum, Jerusalem / Bezalel Academy of Art and Design.** Graphic editing and design for the monograph *Shimon Shapiro: Making Architecture*, 256 pps.
- 2005 **Babel Publishers.** *Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of its Arab Past*, 413 pp., ed. Yigal Nizri.
- 2003-2004 **The Israeli Museum of Photography, Tel Hai.** Design of the following catalogues:
Simcha Shirman: Memory of Grey, Family Photographs, 2004, 48 pp., Curator: Shuka Glotman.
David Perlov Color Photographs, 2003, 192 pp., Curator: Shuka Glotman.
- 2002 **Daniella De-Nur Publishers.** Photo editing and design for the album *Photo Prior: Rudi Weissenstein, Retrospective*, 240 pps.
Herzliya Museum of Contemporary Art. *Efrat Shalem: Midland*, 32 pp., Curator: Hadas Maor.
25th international Biennial of São Paulo. Catalogue for the Israeli presentation *Gal Weinstein: Roof*, 48 pp., Curator: Tali Tamir.
Ada Karmi-Melamede Architects, *One Private House*, 72 pps.

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3

- 2001 **The Hebrew University of Jerusalem.** Format design for *Aleph: Historical Studies in Science & Judaism*, an academic journal, 352 pps.
Keter Books, Jerusalem. *Real Time: Al-Aqsa Intifada and the Israeli Left*, 320 pp., ed. Adi Ophir.
- 1998–2001 **Tel Aviv Artists' Studios.** Various Catalogues for the gallery exhibitions.
- 1999–2000 **Beit Berl Academic College, The School of Art – Hamidrasha.** Graphic concept and design of *Hamidrasha* annual review; vol. 2: *Raffi Lavie*, 288 pps. and 3: *Clement Greenberg/Arie Aroch*, 256 pps.
- 1999 **Van Leer Institute, Jerusalem.** Graphic editing and design for The Israeli Jubilee Album “Fifty to Forty Eight”, *Theory and Criticism* periodical, 562 pp., ed. Adi Ophir. ←
- 1998 **AFFA, The French Association for Artistic Action.** Proposal for visual identity of the Israeli Season *Isarël au Miroir des Artists*; Curator: Xavier North.
- 1996–1998 **The Israel Museum, Jerusalem.** New graphic concept for *Mishkafayim* Art Quarterly; Design of issues 26–34, 72 pps. each.
- 1996 **Studio Art Magazine.** Guest designer for a special issue “The Museum That Never Was”, 88 pp., ed. Ariela Azulay.
- 1991–1996 **Am Oved Publishers.** Design of *HaSidra HaLevana*, fiction series; 19 titles published.
- Awards and Exhibitions
- 2007 **Designed in Israel 07**, The Designers Community Annual Show, Tel Aviv.
- 2001 **Israel Design Award**, Ministry of Science, Culture and Sport.
The Israel Museum, Jerusalem. The Department of Design and Architecture. Exhibition of my own designs; Curator: Alex Ward.
- 1991 **The Israeli Book Design Award**, Ministry of Commerce and Industry.